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Presse
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Ricardo Carmona to take over as Artistic Director of *Tanz im August* from 2023

The international festival *Tanz im August*, presented by HAU Hebbel am Ufer, will be under new artistic direction from 2023: Ricardo Carmona will succeed Virve Sutinen, who will curate her 9th and final edition of the festival in 2022.

Cultural manager Ricardo Carmona (*1978, Portugal) joined the international production house HAU Hebbel am Ufer in Berlin in 2012 as curator of dance, at the invitation of the then newly appointed director Annemie Vanackere, after having previously been on the management team of the Alkantara Festival in Lisbon. He works closely with Berlin-based artists as well as internationally, and with a particular focus on non-European artists. For HAU he has curated the festivals “Return to Sender – Artistic Positions from Egypt, Ethiopia, the Democratic Republic of Congo, Morocco, Mozambique and South Africa” (2015) and “The Present is not Enough – Performing Queer Histories and Futures” (2019), among others, and also collaborated on several interdisciplinary programmes.

Torsten Wöhlert, State Secretary for Culture in the Berlin Senate and Chairman of the Supervisory Board of HAU Hebbel am Ufer, accompanied the succession process and is very pleased with the decision: “The appointment of Ricardo Carmona as Sutinen’s successor is good news: in addition to his long-term involvement with numerous Berlin artists, he is very well connected internationally, which is what Berlin needs at the moment! His southern-European perspective is complemented by further biographical and artistic experience that enrich the dance scene in this city and beyond”.

Annemie Vanackere, artistic director and managing director of HAU Hebbel am Ufer, expects the change to lend new dynamism to *Tanz im August*: “Ricardo Carmona has not only shaped HAU since 2012 as a dance curator, but also, thanks to his acute sensitivity to issues of diversity, sustainability and international collaboration, set new priorities which, since the start of the pandemic, have become more important than ever. From 2023, *Tanz im August* will benefit from his expertise, analysis and vision – I look forward to continuing to work with Ricardo Carmona under these favourable auspices”.

Virve Sutinen has directed *Tanz im August* since 2014 and thereby steadily developed the festival, with a focus on international productions for a broad audience, major retrospectives of contemporary choreographers and a special emphasis on family-friendly programmes.

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