

Press Release

Berlin, 19 October 2021



Jury Decision on the Selection for *Tanzplattform Deutschland 2022* at HAU Hebbel am Ufer

The jury of *Tanzplattform Deutschland 2022* has selected 13 remarkable productions for the biennial festival, which will take place at HAU Hebbel am Ufer from 16 to 20 March 2022. Under consideration were 535 works created between September 2019 and mid-September 2021. The 2022 jury includes journalist and scholar Arlette-Louise Ndakoze, dramaturg Matthias Quabbe, cultural journalist and dance critic Melanie Suchy, scholar, cultural activist and dramaturg Ana Vujanović, as well as Annemie Vanackere, artistic director and managing director of HAU Hebbel am Ufer, and Ricardo Carmona, curator for dance and performance at HAU.

HAU Hebbel am Ufer is the organiser of *Tanzplattform Deutschland 2022*. Every two years, in alternating German cities, the dance platform brings together remarkable current positions in innovative dance and choreography, and presents them to the general public as well as to national and international professionals. *Tanzplattform Deutschland* ranks among the most important dance events in Germany. And now, for the first time since its inception in 1994, it will once again take place in Berlin.

The Selection 2022

Carolin Jüngst / Lisa Rykena – “SHE LEGEND”

Choy Ka Fai – “Yishun Is Burning”

Ligia Lewis – “Still Not Still”

Fabrice Mazliah – “Telling Stories – A Version for Three”

Sheena McGrandles – “Flush”

Meg Stuart / Damaged Goods – “CASCADE”

Michelle Moura – “OVERTONGUE”

Miller / de'Nobili – “PACK”

Moritz Ostruschnjak – “Dance Instructions”

Antje Pfundtner in company – “Sitzen ist eine gute Idee”

Renae Shadler & Collaborators / Roland Walter – “SKIN”

Joana Tischkau – “BEING PINK AIN’T EASY”

Julian Weber – “Allongé”

Commenting on the selection, the jury of *Tanzplattform Deutschland 2022* noted that: “Sifting through two seasons of contemporary dance, mainly produced independently in Germany, was both a challenge and an incredibly enriching task for the jury. Particularly striking was, on the one hand, the inexhaustible diversity of approach, aesthetics and methodology, which impressively demonstrated how broad a spectrum the scene now spans. The quantity and range of what we saw, in productions terms, was astonishing. On the other hand, the inequity in the structural and financial position of the various regions as well as between rural and metropolitan contexts was still clearly in evidence.

The jury’s screening activities of course took place under conditions constrained by the Covid pandemic. Marked both by enormous productivity and considerable restrictions, the screening period was more difficult than usual, also because public events were rarely possible. At the same time, the artists reacted to this situation as they always do to crises: with innovation, pragmatism, and great flexibility, also in their presentation formats. We look forward to lively exchange on and among the *Tanzplattform* selection in March 2022, for in walking the tightrope between fine aesthetics, socio-criticism and art criticism, it gets right to the heart of contemporary issues.”

Tanzplattform Deutschland was founded in 1994 by Nele Hertling, Walter Heun and Dieter Buroch, initially as a trilogy in Berlin, Frankfurt am Main and Munich. It meanwhile takes place biennially in various German cities, with the program conceived by a community of co-organisers, which also determines the host and sponsor: in 2022, HAU Hebbel am Ufer Berlin.

Co-Organisers

euro-scene, Leipzig

HAU Hebbel am Ufer, Berlin

HELLERAU – European Centre for the Arts, Dresden

JOINT ADVENTURES, Munich

Kampnagel Internationale Kulturfabrik, Hamburg

Künstlerhaus Mousonturm, Frankfurt am Main

Tafelhalle in the KunstKulturQuartier, Nuremberg

PACT Zollverein, Essen

tanzhaus nrw, Düsseldorf

Tanztheater International, Hanover

Theaterhaus Stuttgart

as well as the two partners ITI Germany and Goethe-Institut



Press Contacts:

Annika Frahm
Head of Communications, HAU Hebbel am Ufer
Tel.: +49 (0) 30 259004-38
Email: a.frahm@hebbel-am-ufer.de

Hendrik v. Boxberg
on behalf of *Tanzplattform Deutschland 2022*
Tel.: +49 (0) 177 7379 207
Email: presse@von-boxberg.de

Further information:

<http://www.tanzplattform2022.de>
<http://www.tanzplattform.de>

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