

# OPEN CALL

## Saïdo Lehlouh “Apaches” Part of “Berlin bleibt #5”

In June 2026, French choreographer and dancer Saïdo Lehlouh will bring to Berlin “Apaches”, a performance where the mass and the individual are in constant dialogue. With this work, the artist and co-director of the CCN de Rennes et de Bretagne has been pursuing a unique aesthetic approach since 2018, sharing his vision of the collective through dance and raising the profile of non-academic dance forms that are often considered marginal. Presented in a variety of unusual spaces with artistic teams of varying sizes, “Apaches” is part of an ongoing exploration of demanding artistic expression in the service of spontaneity and improvisation.

On this occasion, Saïdo Lehlouh is looking for 70 movers to take part in this unique project – who together with 20 dancers are invited to share their own experience of the process. Workshops, trainings, and sharing will be facilitated from 19.6.–27.6.26 to the group.

### Movers – criteria

- aged 16 or over
- available from 19.–27.6. according to the schedule specified below
- previous experience in any movement practice (dance, gymnastics, judo, somatic practice or any other activity involving physical exercise)
- The working language will be English

### Participants' schedule:

- 19.6., 18:00–21:00: Workshop with 3 dancers + Group 1 of movers (around 22 people)
- 20.6., 18:00–21:00: 3 dancers + group 2 of movers (around 22 people) and 3 dancers + group 3 of movers (around 22 people)
- 21.6.: Off Day
- 22.6., 18:00–21:00 / HAU1: Everybody
- 23.6., 18:00–21:00 / HAU1: Everybody
- 24.6., 18:00–21:00 / HAU1: Everybody
- 25.6., 20:00 / Mehringplatz – General Rehearsal: Everybody
- 26.6., 20:00 / Mehringplatz: 1st performance
- 27.6., 18:00 / Mehringplatz: 2nd performance

Please send an email until 10.5.2026 with a brief introduction about yourself based on the criteria listed above, as well as your personal motivation for joining the project, to the following email address:  
[apaches@hebbel-am-ufer.de](mailto:apaches@hebbel-am-ufer.de)

Each participant will receive an expense allowance for the 2 shows.

You can find some **further information** on “Apaches” in the following links:

- La Canopée, Paris (2019) with 70 movers and 20 dancers: Full film (11 min) / Short film (1 min)
- Halle Martenot, Rennes (2022) with 60 movers and 40 dancers: Documentary film by Raphaël Stora (14 min, password: Rennes)