

# OPEN CALL

## FOR PERFORMERS

### For Leila Hekmat's upcoming musical comedy "Gloriette"

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In December 2024, Leila Hekmat's musical comedy "Gloriette" will premiere at HAU Hebbel am Ufer. For this show, we are currently looking for performers to join the team in main and supporting roles. We are inviting dancers and performers of all ages, genders and levels of experience to apply.

#### CONTEXT

"Gloriette" is a tragicomedy about a derelict department store on the outskirts of Venice that is slowly sinking. Both manifesto and a musical comedy, this histrionic opera is dedicated to the breakdown of binary categories that falsely promise stability in times of crisis.

As the water slowly rises, the shop employees don't seem very bothered as they go on adapting to the growing challenge of running a shop under water. The isolated group each tend to their idiosyncratic highly specialised departments, proudly awaiting customers who may never arrive. The scent of anarchy is near at hand and the current fad for believing that there is nothing left to believe in is everywhere apparent. What, then, are these post-apocalyptic workers holding on to? In this dying commodified world with its fading semblance of order, they develop a (perverse) desire to be free, to be loved, to be together.

For "Gloriette" Leila Hekmat is collaborating with Roman Ole and Roman Lemberg on the music and with Shade Théret on movement and choreography.

More info on the project can be found here:  
<http://leilahekmat.com/gloriette>

#### REQUIREMENTS

As we are looking to cast main and supporting roles, we are open to applications from professional performers and dancers as well as from people with little to no experience, but a desire to perform. The show is a musical comedy which involves text, music, dance and slapstick humor – so an openness to perform with and in all of these elements is required.

Fees are based on the recommendations for minimum wages in the performing arts (Empfehlung von Honoraruntergrenzen/ LAFT Berlin). Performers should be based in Berlin for the duration of the production as accommodation and travels can't be covered additionally to the fee.

The working language is English. Accessibility of rehearsal spaces and stage is unfortunately limited, so please feel free to reach out to discuss access needs prior to the application.

#### DATES

Casting: 18.+19.6.2024 at HAU1

Costumes fittings: flexible dates July–October

Rehearsals and shows: 4.11.–10.12.2024

#### APPLICATIONS

Please send your application to:  
[gloriette.production@gmail.com](mailto:gloriette.production@gmail.com) until 14 May.

Applications should include:

- Curriculum vitae
- a short introduction of yourself including info on your experiences or interests in dancing, acting and playing music/singing plus some thoughts on your motivation for participation in the project (written as a text or as a video)
- videos showing yourself dancing, singing and speaking (max. 3 videos/ max. 3 min. each), can be recorded for the application or taken from documentation of previous work / please send links (youtube, vimeo, etc.) instead of files (wettransfer etc.)
- Please include if there is any instruments that you can play and what level