



She She Pop *Telephone Canon*

HAU All entries to the “Telephone Canon”, 14.–16.5.2020

Jérôme Bel, “The Show Must Go On”, Deutsches Schauspielhaus, Hamburg, 2000

Gob Squad, “Gob Squad’s Kitchen”, venue unknown, Düsseldorf, 2019

Michael Laub/Remote Control, title unknown, Sommertheater Festival, Hamburg, 1994

Director unknown, title unknown, Theater Basel, 1982

I can be your translator, “Das Konzept bin ich”, Ballhaus Ost, Berlin, 2019

Fix&Foxy, “A Doll’s House”, Staatsschauspiel Dresden, 2019

Director unknown, “Frühlings Erwachen”, Theater Bremen, 2020

Sasha Waltz, title unknown, Radialsystem V, Berlin, ca. 2006

Taylor Mac, “A 24-Decade History of Popular Music”, Haus der Berliner Festspiele, Berlin, 2019

Showcase Beat Le Mot, “Burn Cities Burn”, Kampnagel, Hamburg, 2000

She She Pop, “Trust”, Kampnagel, Hamburg, 1998

René Pollesch, “Ich schau dir in die Augen, gesellschaftlicher Verblendungszusammenhang”, Volksbühne am Rosa-Luxemburg-Platz, Berlin, 2010

Hochschule für Musik und Theater (HfMT) Hamburg, Title unknown, Museum für Kunst und Gewerbe, Hamburg, 2018

Meg Stuart, “Projecting [Space]”, Reinbeckhallen, Berlin, 2018

Armin Petras, “Urfaust”, Maxim Gorki Theater, Berlin, 2008

Akram Khan, “Giselle”, venue unknown, Genf, 2019



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Johan Simons, “Hamlet”, venue unknown, Bochum, 2019

Christoph Werner, “Das Geheimnis des Alten Waldes”, venue unknown, Halle, 2006 or 2007

Steffi Weismann, “Blenda Lavabo”, KuLe, Berlin, early 90s

Marcel Marceau, “Vire-sur-Lot”, venue unknown, south of France, early 80s

Ann Liv Young, “Cinderella”, HAU Hebbel am Ufer, Berlin, 2011

Johannes Wieland, “Morgendämmerung”, Staatstheater Kassel, 2018

Miss Revolutionary Idol Berserker, “Extreme Voices”, Festival Theaterformen, Braunschweig, 2016

Director unknown, Title unknown, Theater Zerbrochene Fenster, Berlin, 1988

Richard Foreman, “Hotel Fuck”, Schaubühne am Lehniner Platz, Berlin, 1997

René Pollesch, “Heidi Hoh arbeitet hier nicht mehr”, Podewil, Berlin, 2000

Kate McIntosh, “In Many Hands”, Festspielhaus Hellerau, Dresden, 2019

Marcel Broodthaers, “Un Jardin d’Hiver”, Hamburger Bahnhof, Berlin, 2005/2006

American Amateur Opera Group, “Opera Labyrinth”, Salzburg Festival, Salzburg, 2019

Aktör, Title unknown, Schule in Tokalynea, Schweden, 1999

Station House Opera, “Black Works”, ICA, London, 1991

Gob Squad, “Gob Squad’s Kitchen”, venue unknown, Göteborg, 2008

Keyon Gaskin, “NASHA”, Volksbühne am Rosa-Luxemburg-Platz, Berlin, year unknown

Muriel Miranda Gacitúa, “La Mala Semilla”, venue unknown, 2002

“La aparición de Jesús en Copacabana” / The apparition of Jesus in Copacabana (not a theatre moment, but an experience), venue unknown, 1998

Christopher Rüping, “Dionysos Stadt”, venue unknown, 2019

Vegard Vinge, “John Gabriel Borkman”, Volksbühne im Prater, Berlin, 2012

Johann Kresnik, “Macbeth”, Städtische Bühne, Heidelberg, 1988



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Tino Sehgal, “Constructed Situations”, Fondation Beyeler, Basel, 2017

Ohne Mich Theater, Title unknown, documenta Kassel, 1987

Signa, “The Dorine Chaikin Institute”, Ballhaus Ost, Berlin, 2007

Benoit Sicat, “Le Jardin de Possible”, Theater an der Parkaue, Berlin, 2007

Fanny & Alexander, “Romeo und Julia”, Eurokaz Festival, Zagreb, 1999

A + P Theater, “Commedia dell’Arte”, festival of the AWO youth, somewhere in the countryside of Niedersachsen, 1985

Marina Abramović, “Biography”, TAT, Frankfurt/Main, 1993

Gob Squad, “I Love You, Goodbye”, HAU Hebbel am Ufer, Berlin, 2020

Constanza Macras / Dorkypark, “No Wonder”, HAU Hebbel am Ufer, Berlin, 2005

Heiner Goebbels, “Stifters Dinge”, Nowy Teatr, Warsaw, 2015

Ashley Fure, “The Force of Things”, Summer Courses for New Music, Central Station Art Center, Darmstadt, 2016

Margret Sara Guðjónsdóttir / Angela Schubot, “In the Blind Spot”, Sophiensaele, Berlin, 2014

Olafur Eliasson, “Innen Stadt Außen”, Martin Gropius Bau, Berlin, 2010

Federico León, “The Adolescent”, De Kriekelaar, Kunsten Festival Des Arts, Brüssel, 2003

Mette Ingvarstsen, “The Artificial Nature Projekt”, PACT Zollverein, Essen, 2012

Florentina Holzinger, “Tanz”, Sophiensaele, Berlin, 2020

Director unknown, “Frei-Boxen”, Deutsches Theater, Berlin, 2019

Judith Wilske, “DU/Die Stadt”, Hamburg, year unknown

Jürgen Gosch, “Onkel Wanja”, Deutsches Theater, Berlin, year unknown

Frank Castorf, “Baumeister Solness“, Volksbühne am Rosa-Luxemburg-Platz, Berlin, 2017



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Franziska Steiof, “So lonely”, Grips Theater, Berlin, 2014

Trixie Munyama, “The Mourning Citizen”, venue unknown, Namibia, 2017

Gob Squad, “Creation (Pictures for Dorian)”, HAU Hebbel am Ufer, Berlin, 2020

Director unknown, “Os Sertões”, Teatro Oficina, São Paulo, 2010

Christoph Marthaler, “Schutz vor der Zukunft”, Spielzeit Europa, Heilstätten Beelitz, 2006

René Pollesch, “Heidi Hoh arbeitet hier nicht mehr”, Podewil, Berlin, 2000

Boris Charmatz, “enfant”, Haus der Berliner Festspiele, 2012

Duckie’s Table Top Performance Palais, “C’est Vauxhall!”, HAU Hebbel am Ufer, Berlin, 2005

Ruth Gutkowski & Carsten Hentrich, “Grimms Märchen Reloaded”, venue unknown, Hannover, 2007

Gob Squad, “Super Night Shot”, venue unknown, Aarhus, 2008

Director unknown, “A Swing Jazz Night on Roller Skates”, Theaterdiscounter, Berlin, 2008

The Natural Theatre Company, “The Police”, venue unknown, Bath, 1986

A barbeque evening with Nature Theatre of Oklahoma, HAU Hebbel am Ufer, Berlin, year unknown

She She Pop, “Frühlingsopfer”, HAU Hebbel am Ufer, Berlin, year unknown

Mathilde Monnier / La Ribot, “Gustavia”, Haus der Kulturen der Welt, Berlin, 2009

Gob Squad, “Western Society”, Teatro Jorge Eliécer Gaitán, Bogota, 2014

Constanza Macras / Dorkypark, “No Wonder”, HAU Hebbel am Ufer, Berlin, 2005

Ritva Holmberg, “Kallion Kimallus”, Helsinki City Theatre, Helsinki, 1994

Lubricat / Dirk Cieslak, “Einfache Dienstleistung”, Ballhaus Ost, Berlin, 2006

Pina Bausch, “Kontakthof”, Staatstheater Wuppertal, 1990

William Forsythe, “Impressing the Czar”, Ballett Frankfurt/Main, 1989

Charleroi Danse (Michèle Anne de Mey & Jaco van Dormaen), “Kiss & Cry”, Festival “Colours”, Stuttgart, 2015



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Forced Entertainment, “And on the Thousandth Night”, Festspielhaus Hellerau, Dresden, 2019

ongoing project, “Feuerland”, Probebühne Gießen, 2010

Nicolas Charaux, “Der (vor)letzte Panda oder Die Statik”, Burgtheater Wien, 2020

Vegard Vinge, “John Gabriel Borkman”, Volksbühne im Prater, Berlin, 2012

Circus, Wenduine (Belgien), 1968

Johann Kresnik, “Woyzeck”, Städtische Bühne, Heidelberg, 1987

Forced Entertainment, “Bloody Mess”, Festival Theaterformen, Schauspiel Hannover, year unknown

Satoko Ichihara / Q, “Favonia’s Fruitless Fables / The Question of Fairies“, Kyoto Art Center, Kyoto, 2018

Susanne Kennedy, “Die Selbstmordschwestern”, Volksbühne Berlin, 2018

Wim Vandekeybus, “Puur”, Kunglinga Operan, Stockholm, 2018

Jérôme Bel, “Gala”, HAU Hebbel am Ufer, 2015

Gaëlle Bourges, “À mon seul désir”, Festival d'Avignon, 2015

Director unknown, title unknown, documenta, Athens, 2017

Uniater, “#netzwerke”, Festival Fitut, Tangerang, 2015

Peter Stein, “Peer Gynt”, Schaubühne, Berlin, 1972

Christoph Schlingensief, “100 Jahre CDU”, Volksbühne am Rosa-Luxemburg-Platz, Berlin, 1993

Rimini Protokoll, “Nachlass – Pièces sans personnes”, Martin Gropius Bau, Berlin, 2017

Kompanie Kopergiety, “Die Königin ist verschwunden”, Theater Stuttgart, 2018

Falk Richter, “Fear”, Schaubühne, Berlin, 2016

Lagartijas Tiradas al Sol, “Tijuana”, International Dance and Theater Festival, Montreal, 2018

Magic Theatre Company, “Buried Child”, Magic Theatre, San Francisco, 2013



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- Patricio Estrella**, “El Quijote”, Teatro Espada de Madera, Ecuador, ca. 1995
- René Pollesch**, “Kill your Darlings!”, Volksbühne am Rosa-Luxemburg-Platz, Berlin, ca. 2014
- Boris Nikitin**, “Versuch über das Sterben”, Kaserne Basel, 2019
- João Gilberto**, Konzert, Carnegie Hall, New York, ca. 1999
- Jun Tsutsui**, “Shakagaike – Der Buddha-Teich”, FFT, Düsseldorf, 2019
- Ligna**, “Rausch und Zorn”, Kampnagel, Hamburg, 2019
- Jan Fabre**, “The Sound of One Hand Clapping”, Schauspiel Frankfurt/Main, ca. 1989
- Elisabeth Gabriel**, “Dunkel lockende Welt”, Landestheater Innsbruck, 2008
- Director unknown**, “Maria Stuart”, Burgtheater Wien, 2008
- Wajdi Mouawad**, “Incendies”, venue unknown, Avignon, 2005
- She She Pop**, “Testament”, HAU Hebbel am Ufer, Berlin, 2008
- Einar Schleef**, “Salome”, Schillertheater, Berlin, 1998
- Zelal Yesilyurt**, “Lolita will nicht sterben”, P14, Volksbühne am Rosa-Luxemburg-Platz, Berlin, 2018
- Showcase Beat Le Mot**, “Radar Radar nichts ist egal”, Kampnagel, Hamburg, 1998
- Director unknown**, “Unendlicher Spaß”, HAU Hebbel am Ufer, Berlin, 2012
- Cirque de Barbarie**, title unknown, venue unknown, Stuttgart, 1991
- La Fura dels Baus**, title unknown, venue unknown, Barcelona, 1997
- Jochen Roller**, “Art Gigolo”, Podewil, Berlin, 2002
- She She Pop**, “Besessen”, Sirenos Festival, Vilnius, 2018
- Jan Fabre**, “Universal Copyrights”, Hebbeltheater, Berlin, 1996
- Frank Castorf**, “Schmutzige Hände”, Volksbühne am Rosa-Luxemburg-Platz, Berlin, 1998
- Stuffed Puppet Theatre**, “Schicklgruber”, HAU Hebbel am Ufer, Berlin, 2004



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Director unknown, title unknown, HAU Hebbel am Ufer, Berlin, 2010

Peter Brook, “The Tempest”, venue unknown, Frankfurt/Main, 1991

Ariane Mnouchkine, “Les Atrides”, Cartoucherie, Paris, 1991

Janet Cardiff & George Bures Miller, “Ghost Machine”, HAU Hebbel am Ufer, Berlin, 2005

Rimini Protokoll, “Situation Rooms”, HAU Hebbel am Ufer, Berlin, 2019

Hofesh Shechter, “Clowns” (Film), Tanzrauschen, Wuppertal, 2019

Peaches, “Peaches Christ Superstar”, HAU Hebbel am Ufer, Berlin, 2010

Nina Hahn, “Heimat (Wenn du nicht weißt, woher du kommst, woher willst du dann wissen, wohin du gehst?)”, school theatre performance with refugee children, Heinrich-von-Brentano-Schule, Hochheim, 2016

Leander Haußmann, “Der gute Mensch von Sezuan”, Berliner Ensemble, 2015

Gob Squad, “War and Peace”, Volksbühne am Rosa-Luxemburg-Platz, Berlin, 2018

Gob Squad, “Revolution Now!”, Volksbühne am Rosa-Luxemburg-Platz, Berlin, 2014

Carsten Höller, “The Baudouin Experiment”, Kunstenfestival, Brüssel, year unknown

Kristian Smeds, “The Seagull”, Von Kraahl Theater, Helsinki, 2010

Kristian Smeds, “Tabu”, venue unknown, Helsinki, 2017

Alfred Kirchner, “Faust”, Schiller Theater Berlin, 1993

L’Amicale de production, “On traversera le pont une fois rendus à la rivière”, Künstlerhaus Mousonturm, Frankfurt/Main, 2017

Jürgen Kruse, “Tryin’ Othello”, Deutsches Theater, Berlin, 2003

Christoph Schlingensief, “Die erste sozialistische Butterfahrt der MS Clara Zetkin”, Volksbühne im Prater, Berlin, 1995

Pina Bausch, “Nelken”, venue unknown, Düsseldorf, 2000



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Yeguas del Apocalipsis, “La Conquista de América”, Comisión Chilena de Derechos Humanos, 1989

A moment, Berlin, October 1989

Manuela Infante, “Cristo”, Teatro de Chile, Matucana, 2008

Ulrich Rasche, “**Die Bakchen**”, Burgtheater Wien, 2019

Gob Squad, “Before Your Very Eyes”, HAU Hebbel am Ufer, Berlin, 2011

Toshiki Okada, “Super Premium Soft Double Vanilla Rich”, Theater der Welt, Mannheim, 2014

Maura Morales, “Exceso de la Nada”, Schwankhalle, Bremen, 2019

Director unknown, “Lysistrata”, Schauspielhaus Bochum, end of the 80s

Lloyd Newson / DV 8, “The Cost of Living”, PACT Zollverein, Essen, 2003

Tamer Yiğit, “Serenade”, HAU Hebbel am Ufer, Berlin, 2019

Romeo Castellucci, “Hyperion”, Schaubühne, Berlin, 2015

Rimini Protokoll, “Cargo-Sofia”, HAU Hebbel am Ufer, Berlin, 2006

Fakir Bone, “Intense Body Cabaret”, Angel Pub, Nottingham, ca. 1997

9/11 on TV, Podewil, Berlin, 2001

Station House Opera, “Dedesnn nn rrrrrr”, Theater der Welt, Frauenkirche, Dresden, 1996

Franko B, “Aktion 398”, Toynee Studios, London, 2001

Stephan Kimmig, “Ismene, Schwester von”, Deutsches Theater, Berlin, 2016

Sebastian Mauksch, “Die merkwürdigen Abenteuer der Knaben Edudant und Franzimor”, P14, Volksbühne am-Rosa-Luxemburg-Platz, Berlin, 2007

Philip Glass, “In the Summer House”, Lincoln Center, New York, 1993

Susanne Kennedy, “Women in Trouble”, Volksbühne Berlin, 2018

Director unknown, title unknown, Mousonturm, Frankfurt/Main, 1996

Rocío Molina, “Caída del Cielo”, Tanzhaus NRW, Düsseldorf, 2019

