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Press

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Annemie Vanackere will remain artistic director and managing director of HAU Hebbel am Ufer until 2025

Annemie Vanackere, who has served as the artistic director and managing director of HAU Hebbel am Ufer since 2012, has now extended her contract until the end of August 2025.

Vanackere had the following to say about the extension of her contract:

“After nine years in Berlin, I am very pleased to have been able to further develop HAU Hebbel am Ufer as an international production house and, together with my team, vitalise the cultural landscape of Berlin and beyond with current questions, new formats, artistic innovations, and cooperations. I thank Berlin’s Senate for the trust it has placed in me as well as for the excellent collaboration.

Over the course of the past years, we have made HAU fit for the future and can look back on in-house productions, co-productions, thematic series, and festivals that have had an excellent resonance in Berlin and internationally. The same is true for the festival Tanz im August, which will continue to shape the dance community with its international reach.

The years following the pandemic will pose challenges to all cultural institutions. The theater will change and will have to mutate in order to continue to be able to be effective in a changing society. In a reality that was already problematic before the pandemic and that will probably remain that way for a long time, in which some livelihoods are precarious or uncertain and in which the digital realm is both a threat and an attraction. We intend to continue to face this responsibility and work in this reality, and, most of all, we want to remain able to manoeuvre.

Together with the artists and groups we have worked with for many years as well as with new collaborators, we will demonstrate on our stages, including the soon-to-be renovated HAU2

and our new digital stage, HAU4, that our production house is in step with the times: as a place for society's understanding of itself and real gatherings, as a place for artistic reinventions and as an institutional home for independent culture makers. The digital realm, however, will stay a place for artistic concepts to us; we do not see it only as a place of refuge during the pandemic, but instead a reality of our transforming society and a meeting place for newly forming communities.”

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